

## CONTACT:

Andy Bopp +41 76 564 43 77 Switzerland

[booking@corazon-latino.ch](mailto:booking@corazon-latino.ch) [www.corazon-latino.ch](http://www.corazon-latino.ch)



# Corazón Latino

## FINEST ACOUSTIC LATIN MUSIC

**NEW CD „DESDE BARRANQUILLA“**

[www.corazon-latino.ch](http://www.corazon-latino.ch)

"Corazon Latino is a partnership of musicians from Colombia and Switzerland. Desde Barranquilla is their second album and it brings listeners the sound of the Colombian coast using a rich mix of traditional instruments, infectious rhythms and original songs composed by the group. This acoustic album is a breath of fresh, infectious music as good as the aroma of just-brewed Colombian coffee.

...Great acoustic music with traditional Colombian instruments...."

*Tijana Illich from cd review www.about.com*

Winner of the Kuratoriumspreis of Kanton Aargau 2007

Track OBA is Winner of the Global Rhythm magazine/ Sonic Bids Song contest for March 2008.

EN AMARGURA is selected as track on Diaspora "For Africa" Volume 3

**CONTACT:**

Andy Bopp +41 76 564 43 77 Switzerland  
[booking@corazon-latino.ch](mailto:booking@corazon-latino.ch) [www.corazon-latino.ch](http://www.corazon-latino.ch)

**BIOGRAPHY**

CORAZON LATINO is a going beyond traditional settings of how afro latin music is supposed to be played. Even though they use very traditional or even folkloric elements to add flavor to their music they always mix soundcolours, rhythms and songstructures the way they feel it sounds good.

Gloria Velandia and Andy Bopp have been the heart of CORAZON LATINO since 2002. For many years they worked together starting up as a local funproject turning into an internationally renowned band. Sebastian Enrique joined them on their so far most ambitious recording project DESDE BARRANQUILLA where they worked with some of the best musicians in tropical and latin-pop music. With open minds and open ears they approached their songs, searching for what they consider to be the essence of music: the CORAZON (Heart)

Their music moves between the pop and blues culture and hot caribbean rhythms. Their collaboration on DESDE BARRANQUILLA with Einar Escaf was a perfect choice. Einar had already worked with Carlos Vives since 1993 co-producing the famous mixture of Vallenato and Rockelements on. On DESDE BARRANQUILLA they turn out to be a great team naturally combining colombian, caribbean and songwriting pop elements.

**LINKS:**

[www.corazon-latino.ch](http://www.corazon-latino.ch)

homepage (german/spanish)

[www.myspace.com/coraznlatino](http://www.myspace.com/coraznlatino)

myspace (english)

<http://www.sonicbids.com/CORAZONLATINO>

digital presskit

**CONTACT:**

Andy Bopp +41 76 564 43 77 Switzerland  
[booking@corazon-latino.ch](mailto:booking@corazon-latino.ch) [www.corazon-latino.ch](http://www.corazon-latino.ch)

**LIVE!!!**

CORAZON LATINO is a experienced live band having played over 300 gigs mostly in Switzerland and its neighbour countries. The live band is:

**Heart of CORAZON LATINO live:**

Gloria Velandia	voc/guero
Sebastian Enrique	voc/congas
Andy Bopp	guitar
Ernesto Cortazar	bass

**Back up musicians, who play for CORAZON LATINO live:**

Guiomar Velandia	voc
Vedam Roche	piano/flute/voc
Mario Morejon - EL INDIO	Trumpet
Mark Brazil	percussion
Jorge Enrique Rodriguez	percussion

**Some References:** BLUE NOTE JAZZCLUB Biel, CALIENTE FESTIVAL Zürich & Arosa, CARLTON St. Moritz, SALSATIONAL FESTIVAL Bern, SABOR DE SAMBA FESTIVAL OFFENBURG Deutschland